PERE VICALET

Conductor | Composer | Digital Artist | Creative Technologist

PROFILE

Multidisciplinary artist and innovator, Pere Vicalet seamlessly blends orchestral music with digital art, immersive technologies, and live performance. With a unique ability to connect tradition with vanguard, he transforms sound into visual, emotional, and interactive experiences. His work as a conductor, composer, technologist, and educator positions him at the intersection of music, science, and human connection.

ACADEMIC BACKGROUND

- Advanced Degrees in Conducting & Composition - Conservatorio Superior de Musica de Valencia, ES (Final Career Prize)
- Contemporary Composing and Conducting - Franz Liszt Academy of Music, Budapest, HU)
- Bachelor in Music Education - University of Valencia, Spain
- Master in Music Technology and Multimedia Creation - Polytechnic University of Valencia.

ARTISTIC VISION & CONCERT ACTIVITY

- Conducted 50+ ensembles: Concerto Budapest Symphony Orchestra, Donau Symphony Orchestra, Filarmónica del Café (Colombia), MISA's Orchestra (Georgia), Banda Municipal de Castellon, Banda & Orchestra de la FSMCV, Marina Alta's Conservatory's Orchestra,…
- Artistic Director of Vertex Container: music, technology, and digital arts
- 20+ contemporary premieres as main conductor guest in Col Legno Ensemble
- Projects combining Symphonic Bands + DJ Sets
- Educactional Projects, such as seminars or conferences.

TECH INNOVATION & DIGITAL CREATION

- Creator of "All in one: Kivimulij", software integrating sound, light, and motion
- Developer of multimedia works with AI, audiovisual performance, and live coding
- Real-time remixing of electronic and symphonic traditions

GLOBAL IMPACT & RECOGNITION

- Young Talent Award (Cultural Innovation - Valencian Government)
- Premio Miguel Hernandez for ICT & Music Innovation
- 3 Guinness World Records for "El Guerrer de la Valltorta" with 5,000+ musicians
- Premiere of opera "La Mare dels Peixos" at Palau de les Arts Reina Sofia

EDUCATION & MENTORSHIP

- Full Professor of Music Technology, Conservatorio Superior de Musica de Valencia
- Teaches Sonology, Creative Coding, Sound Design, Audio-reactive Systems
- Mentor for emerging sound designers and technologists

CREATIVE & TECH CONSULTING

Advises cultural institutions, ensembles and creative companies on digital transformation, interactive performance, and innovation strategies. Specialised in bridging technology and artistic vision through tailored multimedia and immersive solutions, improving optimization and technological data.

LAST CREATION WORKS

- 🫁 Ensemble e@arts HipHop, for violin, saxophone, dancers, video and electronics. Nominated at the Max Theatre Awards. Commissioned by Projecte Rafel Festival, 2020.
- 🎧 Peak in Tanz, for orchestra, electronics, digital artist and percussion soloist. Premiered by ORTVE – II Gala de Solistas, 2022.
- 🧠 Emotional Artificial Intelligence, project commissioned by Xelo Giner for saxophone, video, and live electronics. Premiered at ENSEMS Festival, 2024.
- 🎥 Ressonàncies Visuals, for video and electronic performance. Commissioned by Mostra Sonora Sueca, 2024.
- 🥁 Temporal Connections, premiered and recorded by *Connecta Percussió* Ensemble.

PHILOSOPHY

"Music is no longer just heard; it is felt, seen, and moved. In an age of information, my mission is to turn performance into transformation via analog API."